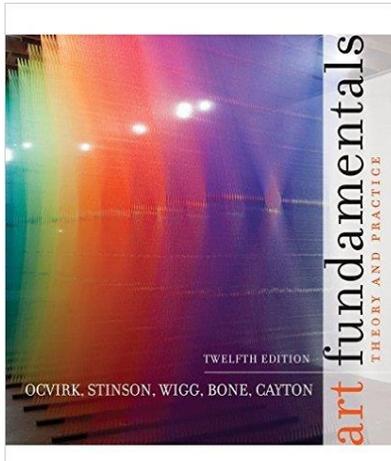


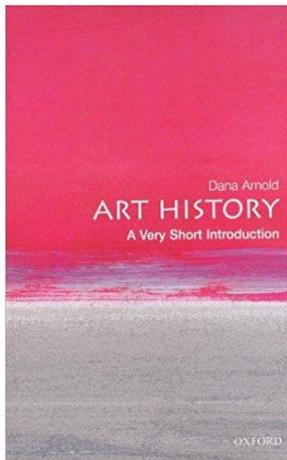
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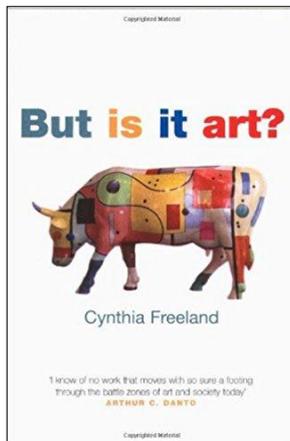


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Philip R. Wigg, Robert O. Bone and David
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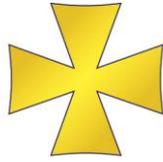
Art history: a very short introduction
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But is it art? An introduction to art theory
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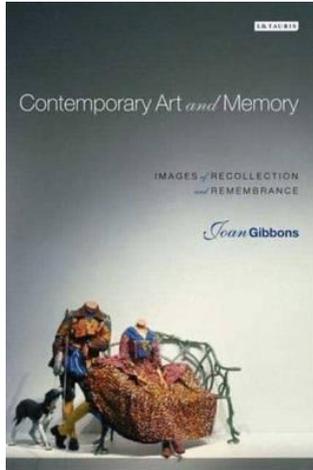


Colour chart: reinventing colour, 1950 to today

Ann Temkin

The Museum of Modern Art, 2008.

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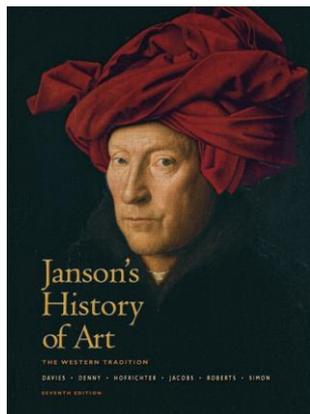


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Joan Gibbons

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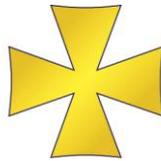


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Penelope J.E. Davies, Walter B. Denny & Frima Fox Hofrichter

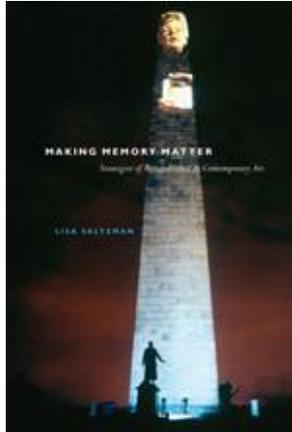
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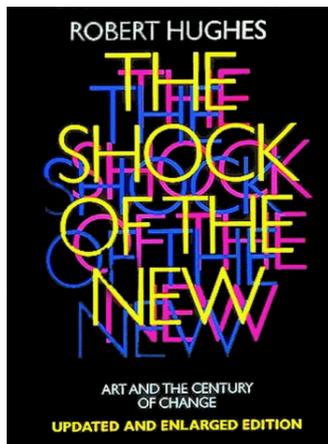
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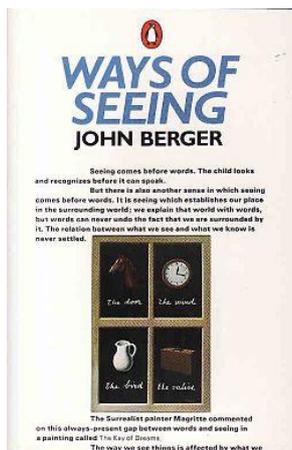
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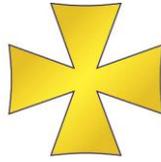
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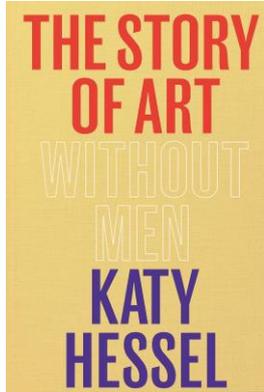
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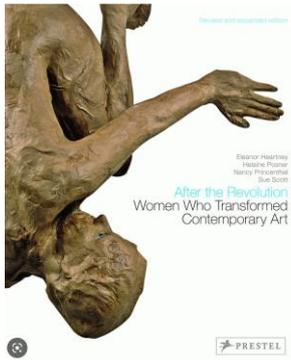
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The History of Art Without Men
Katy Hessel

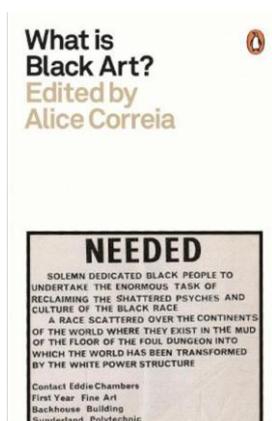
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